

# CURRICULUM MAP (revised 7/24)

**Subject: Music Theory**

**Grade Level: 11-12**

**Teacher:**

FIRST QUARTER	SECOND QUARTER	THIRD QUARTER	FOURTH QUARTER
<ul style="list-style-type: none"> <li>● Basic rules and principles involved in using the language of music by analyzing music through notation 3</li> </ul> <p><b>SKILLS</b></p> <ul style="list-style-type: none"> <li>● great staff</li> <li>● treble &amp; bass clefs 2</li> <li>● <u>Scales</u>:               <ul style="list-style-type: none"> <li>○ keyboard</li> <li>○ Legu lines</li> <li>○ names of notes</li> </ul> </li> <li>● <u>Key signatures</u> - major &amp; minor, be able to play and hear major and minor chromates, fixed “do”, moveable “do”, sight sing simple melody patterns</li> <li>● <u>Intervals</u>, major, minor perfect, diminished, augmented.</li> <li>● Number names and qualifying names. Aurally, distinguishing intervallic distance.</li> </ul>	<ul style="list-style-type: none"> <li>● To increase the ability to analyze music aurally &amp; visually 3</li> <li>● Melodic Line - types &amp; styles</li> <li>● Rhythmic patterns</li> <li>● Dotted note patterns, triplets, compound &amp; simple rhythms 2</li> <li>● <u>Triads</u>: Building triads using interval structure vertically melodic structure horizontally.</li> <li>● <u>Cadences</u>: Recognition aurally, and use of: 2               <ul style="list-style-type: none"> <li>○ aut hen tic pla gal half &amp; dec epti ve per fect &amp; imp erfe ct</li> </ul> </li> <li>● Connecting &amp; varying lead primary triads in root position</li> <li>● Recognize scale degas &amp; tone names used to identify triads 1</li> <li>● Aurally distinguish between I-IV-V</li> <li>● <u>Keyboard</u>: be able to play progression of I-IV-V in all keys</li> </ul>	<ul style="list-style-type: none"> <li>● Use of <u>figured bass</u> symbols, music shorthand symbols, how to read <u>Non-harmonic tones</u>, recognition and by figured bass. 2</li> <li>● Forbidden progressions of parts.</li> <li>● Connection of primary triads with bass only given.</li> <li>● Create harmonization using I-IV-V with given melodic line.</li> <li>● <u>Introduce Inversions</u> of primary triads</li> <li>● Earl training - aural recognition of all of the above.</li> </ul>	<ul style="list-style-type: none"> <li>● Secondary triads and their function 2</li> <li>● Special Usage of Leading Tone triad and formulas for second inversion usage. Idioms for the above.</li> <li>● 7 chords, inversions &amp; functions</li> <li>● <u>Forms</u> - recognition of motive, figure, phase, period, melodic repetition, imitation &amp; sequence.</li> <li>● Analyzing music, aurally &amp; visually 3</li> <li>● Bach chorales, pieces of music from different musical periods. Modulation by secondary dominants and common chords.</li> <li>● <u>Projects</u>: Write a composition using a format of 32 measures using all musical knowledge acquired and have it performed.</li> <li>● Required for course.</li> </ul>

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